

# Let's face the music and dance

TRANSCRIBED BY BOZIS MYAZKOV

$\text{♩} = 220$  SWING

1

SOLO

This musical score is for the song "Let's face the music and dance" as recorded by Natalie Cole. It is transcribed by Bozis Myazkov. The piece is in 4/4 time with a tempo of 220 beats per minute and a swing feel. The key signature has two flats (B-flat major/D minor). The score includes parts for Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-3, Bass Trombone, Piano, Electric Guitar, and Bass. Dynamics range from fortissimo (ff) to pianissimo (pp). A first ending bracket is present at the end of the score. The piano part includes detailed chord notation throughout.

Vox

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

E. Gtr.

A. Bass

**Vox**

**A. Sax 1**

**A. Sax 2**

**T. Sax 1**

**T. Sax 2**

**B. Sax**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tpt. 5**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**B. Tbn**

**Pno**

**E. Gtr.**

**A. Bass**

Vox

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

E. Gtr.

A. Bass

Chord symbols for Piano and Electric Guitar:

- Piano:  $A^{\circ}$ ,  $G^{\circ}$ ,  $G^{\circ}$ ,  $G^{\circ}$ ,  $C^{\circ}$
- Electric Guitar:  $F$ ,  $F$ ,  $A^{\circ}$ ,  $G^{\circ}$ ,  $G^{\circ}$ ,  $C^{\circ}$ ,  $B^{\flat}M$ ,  $A^{\flat}M$ ,  $B^{\flat}M$ ,  $A^{\circ}M$ ,  $B^{\flat}M$ ,  $F7^{\flat}9$ ,  $B^{\flat}M$ ,  $F7^{\flat}9$ ,  $B^{\flat}M$ ,  $F7^{\flat}9$ ,  $B^{\flat}M$ ,  $A^{\flat}$ ,  $B^{\flat}7$ ,  $A^{\circ}M$ ,  $C7^{\flat}9$ ,  $F7^{\flat}9$ ,  $B^{\flat}$ ,  $B^{\flat}M$

This page of a musical score, numbered 74, is for a jazz ensemble. At the top right, a circled number '6' indicates a rehearsal mark. The score is divided into several systems of staves:

- Vox:** The vocal line, featuring a melodic phrase starting in the final measures.
- Saxophones:** Four staves for Sax 1, Sax 2, Tpt. 1, and Tpt. 2. Each saxophone part includes a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo).
- Trumpets:** Four staves for Tpt. 3, Tpt. 4, and Tpt. 5. These parts are primarily rhythmic, with many measures containing rests and some melodic fragments.
- Trombones:** Three staves for Tbn. 1, Tbn. 2, and Tbn. 3. These parts are primarily rhythmic, with many measures containing rests.
- Piano:** A grand piano part with complex harmonic textures, including chords and arpeggios. It features a variety of chords such as  $Bb^7$ ,  $F^7$ ,  $G^{dim}$ ,  $C^7$ ,  $F^{\%}$ ,  $E^{\%}$ ,  $A^{\circ}$ , and  $G^{7b9}/Cb$ .
- Electric Guitar:** An electric guitar part with a rhythmic accompaniment, featuring chords such as  $F^7(b9)$ ,  $E^{\%}$ ,  $E^{dim}$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $F^7(b9)$ ,  $Bb^7$ ,  $F^7$ ,  $G^{dim}$ ,  $C^7$ ,  $G^{dim}$ ,  $F^{\%}$ ,  $E^{\%}$ ,  $A^{\circ}$ , and  $G^{7b9}/Cb$ .
- Organ:** An electric organ part starting with a *SOLO* section marked with a *f* dynamic. It features a melodic line with triplet figures.
- Bass:** A double bass part providing a steady rhythmic foundation.

7

8

Vox

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

E. Gtr.

E. Org.

A. Bass

Vox

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

E. Gtr.

E. Org.

A. Bass

This page of a musical score, numbered 10, contains the following parts and details:

- Vox:** A vocal line starting with a whole note rest, followed by a melodic phrase.
- A Sax 1 & 2:** Alto saxophones with melodic lines featuring sixteenth-note runs and slurs.
- T Sax 1 & 2:** Tenor saxophones with similar melodic lines to the Alto saxophones.
- B. Sax:** Baritone saxophone with a melodic line, including a *ff* dynamic marking.
- Tpt. 1-5:** Trumpets with rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *ff*.
- Tbn. 1-3:** Trombones with rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *ff*.
- B. Tbn.:** Bass trombone with a melodic line, including a *ff* dynamic marking.
- Pno:** Piano part with chords and bass lines. Chord symbols include  $A^{\flat}$ ,  $B^{\flat}$ ,  $D^{\flat}$ ,  $E^{\flat}7$ , and  $E^{\flat}w7$ . Dynamics include *ff*.
- E. Gtr.:** Electric guitar with a rhythmic accompaniment of eighth notes.
- A. Bass:** Double bass with a rhythmic accompaniment of eighth notes.



Alto Sax 1

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a triplet of eighth notes.

Musical staff 3: Measures 13-16. Measure 13 starts with a first ending bracket (1) and a four-measure rest. Measure 14 has a six-measure rest. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic.

Musical staff 4: Measures 22-25. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a two-measure rest. Measure 25 has a mezzo-piano (*mp*) dynamic. A second ending bracket (2) spans measures 24 and 25.

Musical staff 5: Measures 29-34. Measure 29 has a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 6: Measures 35-38. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 37 has a three-measure rest. Measure 38 has a mezzo-forte (*mf*) dynamic.

Musical staff 7: Measures 43-49. Measure 43 starts with a third ending bracket (3). The melody is mostly sustained notes with a forte (*f*) dynamic at the end.

Musical staff 8: Measures 50-56. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 has a unison (*UNIS.*) marking. Measure 56 has a mezzo-piano (*mp*) dynamic.

Musical staff 9: Measures 57-60. Measure 57 has a forte (*f*) dynamic. Measure 58 has a divisi (*DIV.*) marking. Measure 59 has a three-measure rest. Measure 60 has a tutti (*TUTTI*) marking and a two-measure rest.

Alto Sax 1

67

*f*

72

*f*

77

*mf*

84

*f*

90

*mf*

101

*f* *sp* *mp*

108

*mf*

119

*f*

124

*mf*

128

*f*

Alto Sax 2

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

1 *f*

5 *ff* *mf* 3

13 1 4 6

22 *mp* 2 3 2 *f* *mf*

31

37 3 3

47 4 *mf* UNIS. *f* *ff* *mp*

55 DIV. *f*

62 5 TUTTI 3 2 *f*

Alto Sax 2

70

74

6

*mf*

80

87

7

*mf*

97

8

*f* *sp* *mp*

105

5

116

9

122

10

6

126

Tenor Sax 1

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

1 *f*

5 *ff* *mf*

1

11 *mp* *pp*

3

6

19 *mp* *f*

3

2

2

29 *mf*

35 *mf*

3

43 *f*

3

50 *ff* *mp*

UNIS.

4

57 *f* *mp*

DIV.

3

5

TUTTI

2

Tenor Sax 1

67

*f*

72

*f*

77

*mf*

84

*mf*

90

*mf*

101

*f* *sp* *mp*

108

*mf*

119

*mf*

124

*mf*

128

*mf*

Tenor Sax 2

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as SWING at 220 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. There are five numbered boxes (1-5) indicating specific sections or techniques. The score concludes with a *TUTTI* marking and a final double bar line.

Staff 1: *f*

Staff 5: *ff*, *mf*, Box 1

Staff 11: *mp*, *pp*, Box 1, 3, 6

Staff 19: *mp*, *f*, Box 2, 3, 2

Staff 29: *mf*

Staff 35: 3, *mf*

Staff 43: Box 3, *f*

Staff 50: *ff*, *mp*, UNIS., Box 4

Staff 57: *f*, DIV., Box 5, *TUTTI*, 2

Tenor Sax 2

67 *f*

72

77 **6** *mf*

84

90 **4** **7** *mf*

101 *f* *sp* *mp* **9**

108 **5** **9**

119 **3**

124 **5** **6** **10**

128



Baritone Sax

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a tempo of 220 beats per minute in a swing feel. The score consists of ten staves of music, each starting with a measure number in the left margin. The first staff (measures 1-6) begins with a dynamic of *f* and ends with a first ending bracket labeled '1' and a dynamic of *ff*. The second staff (measures 7-13) starts with *mf* and ends with *pp*. The third staff (measures 14-21) features a triplet of eighth notes (marked '3') and a sixteenth-note run (marked '6'), ending with a second ending bracket labeled '2'. The fourth staff (measures 22-28) begins with *f* and ends with *mp*. The fifth staff (measures 29-36) starts with *mf* and ends with *ff*. The sixth staff (measures 37-46) begins with *mf* and ends with a fourth ending bracket labeled '4'. The seventh staff (measures 47-54) starts with *f* and ends with *mp*, including a 'UNIS.' marking. The eighth staff (measures 55-61) begins with *f* and ends with a 'DIV.' marking. The ninth staff (measures 62-68) starts with a triplet of eighth notes (marked '2'), followed by a 'TUTTI' section (marked '2'), and ends with *f*.

Baritone Sax

70

74

80

87

98

106

117

123

128

Trumpet 1

As recorded by Natalie Cole

# Let's face the music and dance

$\text{♩} = 220$  SWING

**f**

5 **ff** **CON SORD.** **mp** **pp** **1**

14 **f** **f**

27 **11** **UNIS. CON SORD.** **OPEN** **3** **6** **2** **3**

49 **4** **3** **CON SORD.**

56 **7** **OPEN** **ff** **mp** **TUTTI** **5**

67

72

76 **6**

Trumpet 1

82 UNIS. CON SOZO.

94

106 CON SOZO.

114

120

125 10

129

Trumpet 2

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

*f*

5 *ff* **4** CON SORD. **1** *mp* *pp*

14 **8** *f* *f* **3**

27 **11** UNIS. CON SORD. OPEN **6**

49 **4** **3** CON SORD. *ff* *mp*

56 **7** OPEN **5** TUTTI *f*

68

73

79 **6** **7** UNIS. CON SORD.

91 **7** **6**

Trumpet 2

101 OPEN 8 3 CON SORD. 3

*mf* *f* *mp*

111 OPEN

*mf* *f*

116 9

121 10 *ff*

126

130

Trumpet 3

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

*f*

5

1

6

8

*ff*

*f*

23

2

11

UNIS. CON SOLO.

*f*

39

3

6

OPEN

50

4

3

CON SOLO.

7

OPEN

*ff*

*mp*

*f*

64

5

TUTTI

69

74

79

6

7

Trumpet 3

90 UNIS. CON SORO. 7 6

101 OPEN 8 3 CON SORO. 3

*mf* *f* *mp*

111 OPEN *mf* *f*

116 9

121 10 *ff*

126

130



Trumpet 4

As recorded by Natalie Cole

# Let's face the music and dance

$\text{♩} = 220$  SWING

**1**

**5** **6** **8** **ff** **f**

**23** **11** UNIS. CON SORD. **f**

**39** OPEN **6**

**50** **4** **3** CON SORD. **7** OPEN **ff** **mp** **f**

**64** **5** TUTTI

**69** **2**

**74**

**79** **6** **7**

Trumpet 4

90 UNIS. CON SORD. 7 6

Musical staff for measures 90-95. Measure 90 starts with a whole note G4, followed by a half note F4, and a quarter note E4. Measure 91 has a whole note G4. Measure 92 has a whole rest. Measure 93 has a quarter note G4, quarter note F4, and quarter note E4. Measure 94 has a quarter note D4, quarter note C4, and quarter note B3. Measure 95 has a whole rest. A box containing the number 7 is above measure 94, and the number 6 is above measure 95.

101 OPEN 8 3 CON SORD. 3

*mf* *f* *mp*

Musical staff for measures 101-106. Measure 101 has a quarter note G4, quarter note F4, and quarter note E4. Measure 102 has a quarter note D4, quarter note C4, and quarter note B3. Measure 103 has a whole rest. Measure 104 has a whole note G4. Measure 105 has a quarter note F4, quarter note E4, and quarter note D4. Measure 106 has a whole rest. A box containing the number 8 is above measure 103, and the number 3 is above measure 104. The number 3 is also above measure 106. Dynamics *mf*, *f*, and *mp* are indicated below the staff.

111 OPEN *mf* *f*

Musical staff for measures 111-115. Measure 111 has a quarter note G4, quarter note F4, and quarter note E4. Measure 112 has a quarter note D4, quarter note C4, and quarter note B3. Measure 113 has a quarter note G4, quarter note F4, and quarter note E4. Measure 114 has a quarter note D4, quarter note C4, and quarter note B3. Measure 115 has a whole note G4. Dynamics *mf* and *f* are indicated below the staff.

116 9

Musical staff for measures 116-120. Measure 116 has a quarter note G4, quarter note F4, and quarter note E4. Measure 117 has a quarter note D4, quarter note C4, and quarter note B3. Measure 118 has a whole rest. Measure 119 has a quarter note G4, quarter note F4, and quarter note E4. Measure 120 has a quarter note D4, quarter note C4, and quarter note B3.

121 10 *ff*

Musical staff for measures 121-125. Measure 121 has a quarter note G4, quarter note F4, and quarter note E4. Measure 122 has a whole rest. Measure 123 has a quarter note G4, quarter note F4, and quarter note E4. Measure 124 has a quarter note D4, quarter note C4, and quarter note B3. Measure 125 has a quarter note G4, quarter note F4, and quarter note E4. A box containing the number 10 is above measure 123. Dynamics *ff* is indicated below the staff.

126

Musical staff for measures 126-129. Measure 126 has a quarter note G4, quarter note F4, and quarter note E4. Measure 127 has a quarter note D4, quarter note C4, and quarter note B3. Measure 128 has a quarter note G4, quarter note F4, and quarter note E4. Measure 129 has a quarter note D4, quarter note C4, and quarter note B3.

130

Musical staff for measures 130-134. Measure 130 has a quarter note G4, quarter note F4, and quarter note E4. Measure 131 has a quarter note D4, quarter note C4, and quarter note B3. Measure 132 has a quarter note G4, quarter note F4, and quarter note E4. Measure 133 has a quarter note D4, quarter note C4, and quarter note B3. Measure 134 has a whole note G4.

Trumpet 5

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

**1**

**5**

**6**

**8**

**23**

**11** UNIS. CON SOLO.

**39**

OPEN

**6**

**50**

**4**

**12**

OPEN

**5** TUTTI

**66**

**71**

**75**

**6**

**80**

**7**

Trumpet 5

90 UNIS. CON SORD.

95 **7** **6** OPEN **8** OPEN **8** **mf** **f** **mf**

112 **9** **f**

118

123 **10** **ff**

128

131

Trombone 1

As recorded by Natalie Cole

# Let's face the music and dance

TRANSCRIBED BY BORIS MYAGKOV

♩ = 220 SWING

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as SWING at 220 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff has a dynamic marking of *mp* and includes a first ending bracket labeled '1'. The third staff starts with *f* and includes a second ending bracket labeled '2'. The fourth staff begins with *mp* and includes a third ending bracket labeled '3'. The fifth staff starts with *f* and includes a fourth ending bracket labeled '4'. The sixth staff begins with *ff* and includes a fifth ending bracket labeled '5' and the instruction 'TUTTI'. The seventh staff starts with *f* and includes a sixth ending bracket labeled '6'. The eighth staff begins with *f* and includes a seventh ending bracket labeled '7'. The ninth staff starts with *f* and includes an eighth ending bracket labeled '8'. The tenth staff begins with *f* and includes a ninth ending bracket labeled '9'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

85

91

*mf*

102

*f* *mp* *mf*

112

*f*

118

123

*ff*

128

131

Trombone 2

As recorded by Natalie Cole

# Let's face the music and dance

TRANSCRIBED BY BORIS MYAGKOV

♩ = 220 SWING

7 **f** **ff**

21 **mp** **pp** **f** **mp**

27 **mp** **f** **f** **mp**

35 **3**

43 **6** **4** **3** **ff** **mp**

56 **7** **5 TUTTI** **mp**

68 **f**

73

78 **6** **2**

Trombone 2

85

Musical staff for Trombone 2, measures 85-90. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents and slurs.

91

Musical staff for Trombone 2, measures 91-96. Includes fingering boxes for 2, 7, and 6. Dynamic marking *mf*.

102

Musical staff for Trombone 2, measures 102-107. Includes fingering boxes for 8 and 3. Dynamic markings *f*, *mp*, *mf*.

112

Musical staff for Trombone 2, measures 112-117. Includes fingering box for 9. Dynamic marking *f*.

118

Musical staff for Trombone 2, measures 118-122. Contains eighth and quarter notes with accents.

123

Musical staff for Trombone 2, measures 123-127. Includes fingering box for 10. Dynamic marking *ff*.

128

Musical staff for Trombone 2, measures 128-130. Contains eighth and quarter notes with accents.

131

Musical staff for Trombone 2, measures 131-135. Contains eighth and quarter notes with accents.



Trombone 3

As recorded by Natalie Cole

# Let's face the music and dance

TRANSCRIBED BY BORIS MYAGKOV

♩ = 220 SWING

7

*f* *ff*

7

*mp* *pp*

21

*f* *f* *mp*

27

*mp*

35

*mp*

43

*ff* *mp*

56

*f*

68

*f*

72

*f*

Trombone 3

77

6

Musical staff for measures 77-82. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures have a whole note with an accent (^). The next four measures have a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

83

2

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a whole note with a '2' above it. The next five measures have a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

90

2

7

6

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a whole note. The second measure has a whole note with a '2' above it. The next four measures have a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The final measure has a whole note with a '6' above it.

101

8

3

3

*mf* — *f*

*mp*

Musical staff for measures 101-106. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures have a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The third measure has a whole note with an '8' above it. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fifth measure has a whole note with a '3' above it. The sixth measure has a whole note with a '3' above it.

111

*mf*

*f*

Musical staff for measures 111-115. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The first two measures have a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The third measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fifth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

116

9

Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The second measure has a whole note with a '9' above it. The third measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fifth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

121

10

*ff*

Musical staff for measures 121-125. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The first measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The second measure has a whole note. The third measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fifth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The second measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The third measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

130

Musical staff for measures 130-134. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The second measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The third measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note. The fourth measure has a dotted quarter note followed by an eighth rest, with an accent (^) over the quarter note.

Bass Trombone

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

7 *f* 1 *ff*

4 3 3

21 *mp* *pp* 2

28 *mp* *f* *f* *mp*

36 2 *ff*

43 3 4

6 3

55 *ff* 5 *mp* TUTTI

66 *f*

71 2

74

2 77

6

Bass Trombone

Musical staff for measures 77-82. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 77 and 78 start with an accent (^) over the first note. Measures 79 and 80 have a tenuto line under the notes. Measures 81 and 82 have a tenuto line under the notes.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measure 83 has a fermata over the first two notes. Measure 84 has a tenuto line under the notes. Measure 85 has a tenuto line under the notes. Measure 86 has a tenuto line under the notes. Measure 87 has a tenuto line under the notes. Measure 88 has a tenuto line under the notes. The dynamic *ff* is written below measure 86.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 90 has a tenuto line under the notes. Measure 91 has a tenuto line under the notes. Measure 92 has a tenuto line under the notes. Measure 93 has a tenuto line under the notes. Measure 94 has a tenuto line under the notes. Measure 95 has a tenuto line under the notes. The dynamic *ff* is written below measure 92.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 101 has a tenuto line under the notes. Measure 102 has a tenuto line under the notes. Measure 103 has a tenuto line under the notes. Measure 104 has a tenuto line under the notes. Measure 105 has a tenuto line under the notes. Measure 106 has a tenuto line under the notes. The dynamic *mf* is written below measure 101, and *f* is written below measure 102. The dynamic *mp* is written below measure 104.

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 111 has a tenuto line under the notes. Measure 112 has a tenuto line under the notes. Measure 113 has a tenuto line under the notes. Measure 114 has a tenuto line under the notes. Measure 115 has a tenuto line under the notes. Measure 116 has a tenuto line under the notes. The dynamic *mf* is written below measure 111, and *f* is written below measure 116.

116

Musical staff for measures 116-121. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 116 has a tenuto line under the notes. Measure 117 has a tenuto line under the notes. Measure 118 has a tenuto line under the notes. Measure 119 has a tenuto line under the notes. Measure 120 has a tenuto line under the notes. Measure 121 has a tenuto line under the notes.

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of three flats. It contains six measures of music. Measure 121 has a tenuto line under the notes. Measure 122 has a tenuto line under the notes. Measure 123 has a tenuto line under the notes. Measure 124 has a tenuto line under the notes. Measure 125 has a tenuto line under the notes. Measure 126 has a tenuto line under the notes. The dynamic *ff* is written below measure 126.

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measure 126 has a tenuto line under the notes. Measure 127 has a tenuto line under the notes. Measure 128 has a tenuto line under the notes. Measure 129 has a tenuto line under the notes. Measure 130 has a tenuto line under the notes.

130

Musical staff for measures 130-135. The staff is in bass clef with a key signature of three flats. It contains five measures of music. Measure 130 has a tenuto line under the notes. Measure 131 has a tenuto line under the notes. Measure 132 has a tenuto line under the notes. Measure 133 has a tenuto line under the notes. Measure 134 has a tenuto line under the notes. Measure 135 has a tenuto line under the notes. The dynamic *ff* is written below measure 134.

Piano

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

1 2 3 4

*f*

5 6 7 8 9 10

*ff* *mf*

11 12 13 14 15 16 17 18

*pp* *mp*

19 20 21 22 23 24 25 26

*f*

27 28 29 30 31 32 33 34 35 36 37

*f*

38 39 40 41 42

*f*

46  $G^b$   $D^b9$   $G^b$   $D^b9$   $G^b$   $B^b$   $F7(\#9\#5)$   $F7(\flat9)$   $B^bM^b$  **3**

*mp* *ff*

54  $F7(\#9\#5)$   $F7(\flat5\#5\flat9)$   $B^bM^b$  **3**  $A^b0$   $G^0$   $G^b0$   $G^b7$   $C^b9$

*mp* *ff*

63 **5** **TUTTI**

*f*

68

73 **6**  $B^bM^b7$

80  $B^bM^b-1$   $F7$   $B^bM^b7$   $F7$   $B^bM^b7$   $F7$   $G^bDIM$   $C^b7$   $G^bDIM$

86  $F^b9$   $E^b9$   $A^b6$   $G^b7(\flat5/D^b)$   $C^bM^b7$

92  $F\%_9$   $B^b$   $A^b\text{sus}$   $G^b$   $G^b$   $D^b_9$   $G^b$   $D^b_9$

*mp*

100  $G^b$   $B^b$   $F7(\#9\#5)$   $F7(\#9\#5)$   $F7(\#9\#5)$   $F7(\#9\#5)$   $B^bM^6$

*sp* *mp*

111  $B^bb$   $A7\text{sus}4$   $A^b7\text{sus}4$   $D\%_9$   $D^b\%_9$   $A^6$   $B^b6$   $E$   $F\%_9$   $B^bb$

*mf* *f*

117  $A^6$   $B^bb$   $A^6$   $B^bb$   $B^bb$   $D\%_9$   $E^b\%_9$   $D\%_9$   $E^b\%_9$   $E^b\%_9$

*ff*

129  $B^bb$   $B^b7$   $E^b7$   $E^bM7$

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING 12 1 14 2 16 3 8 4 14 5 TUTTI 10

A musical staff in G minor (one flat) and 4/4 time. It contains measure rests for measures 12, 14, 16, 8, 14, and 10. Above the staff are boxed numbers 1, 2, 3, 4, and 5. The tempo is marked as ♩ = 220 and the style as SWING.

75 SOLO *f*

Musical staff starting at measure 75. It features a solo section with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

79 6 gliss.

Musical staff starting at measure 79. It contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A glissando line is drawn over the notes from measure 82 to 83.

84 3 3 3

Musical staff starting at measure 84. It features triplet patterns of notes: G4, A4, Bb4; C5, Bb4, A4; G4, F4, E4; D4, C4, Bb4.

89 3

Musical staff starting at measure 89. It features a triplet of notes: G4, A4, Bb4.

94 7 8 mp

Musical staff starting at measure 94. It contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is marked as mezzo-piano (*mp*).

108 6 9 8 9

Musical staff starting at measure 108. It contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are boxed numbers 9, 10, 6, 8, and 9.



As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING

8 Cm7 Hm7 Bbm7 Ab6 G6 Gb6 F6 Dbm7 C7 Hm7 Bbm7 *mf*

14 Bbm7 D<sup>b</sup> F7(#9#5) F7(b5#5b9) Bbm9 Cm7(b5) Bbm9 Bbm9 D<sup>bb</sup> *pp*

20 F%<sub>9</sub> B<sup>b</sup>MA7 G7 C7sus4 F7sus4 F7/6(#9b9) Bbm6 F7(#9b9)/H

27 Bbm6 D<sup>bb</sup> f Bbm6

33 C7 Gdim G7 FM7 G7(#9) G7(#5b5)/Dbm7

39 F%<sub>9</sub> Eb9 Ab7sus Db%9 Gb6 Gb6 Db9

45 Gb6 Db9 Gb Db9 Gb Bb F7(#9#5) F7(b9)

51 Bbm7 F7(#5) Db F7(#9#5) F7(b5#5b9) Bbm6 Bbm9 *ff*

57 F F Ab<sup>0</sup> G<sup>0</sup> Gb<sup>0</sup> G7 C%<sub>9</sub>

Electric Guitar

63  $B^b_M$   $A^b_M$   $B^b_M$   $A^b_{DIM}$   $B^b_M$   $F7(\sharp 5)$  5  $B^b_M$   $F7(\sharp 5)$   $B^b_M$   $F7(\sharp 5)$

*f* TUTTI

69  $B^b_M$   $A^b_6$   $B^b_7$   $A^b_{DIM}$   $C7(\sharp 7(b5))$   $B^b$   $B^b_M$   $F7(\sharp 9\sharp 5)$   $E^b_6/9$

76  $E^b_{DIM}$   $F7(\sharp 5)$  6  $B^b_7$   $F7(\sharp 5)$   $B^b_7$

82  $F7(\sharp 5)$   $B^b_7$   $F7$   $G^b_{DIM}$   $C7$   $G^b_{DIM}$   $F^b_9$

88  $E^b_6/9$   $A^b_6$   $G7(b5/D^b)$   $C^b_7$   $F^b_9$   $B^b$

94  $A^b_{sus}$   $D^b_6/9$   $G^b_6$  7  $G^b_9$   $D^b_9$   $G^b_9$   $D^b_9$   $G^b_9$   $D^b_9$

100  $G^b$   $B^b$   $F7(\sharp 9\sharp 5)$  8  $B^b_7$   $F7(\sharp 5)$   $D^b$   $F7(\sharp 9\sharp 5)$   $F7(b5\sharp 5)$

*sp* *mp*

107  $B^b_6$   $B^b_6$   $B^b_6$   $A^b_7sus4$   $D^b_6/9$

114  $F$   $B^b_6$   $F^b_9$  9  $B^b_6$   $E^b_6/9$   $F7(\sharp 9\sharp 5)$   $F7(b9)$   $B^b$

121  $B^b$   $B^b$   $B^b$   $B^b$  10  $B^b$   $B^b_6$

127  $E^b_6/9$   $E^b_6/9$   $B^b_6$   $B^b_7$   $E^b_7$   $E^b_7$

As recorded by Natalie Cole

# Let's face the music and dance

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♩ = 220 SWING

First staff of music (measures 1-7). Dynamics: *f*, *ff*, *mf*. Includes a first ending bracket labeled '1'.

Second staff of music (measures 8-14). Dynamics: *mf*. Includes a first ending bracket labeled '1'.

Third staff of music (measures 15-20). Dynamics: *mf*.

Fourth staff of music (measures 21-27). Dynamics: *mf*. Includes a second ending bracket labeled '2'.

Fifth staff of music (measures 28-33). Dynamics: *mf*.

Sixth staff of music (measures 34-39). Dynamics: *mf*.

Seventh staff of music (measures 40-46). Dynamics: *mf*. Includes a third ending bracket labeled '3'.

Eighth staff of music (measures 47-53). Dynamics: *ff*. Includes a fourth ending bracket labeled '4'.

Ninth staff of music (measures 54-60). Dynamics: *ff*.

Tenth staff of music (measures 61-67). Dynamics: *f*. Includes a fifth ending bracket labeled '5' and the word 'TUTTI'.

Eleventh staff of music (measures 68-74). Dynamics: *f*. Includes a final flourish symbol at the end.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with a flat sign above the eighth note in measure 70.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It features eighth notes, quarter notes, and rests. Accents (^) are placed above the notes in measures 77 and 78.

6

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes. A box containing the number '6' is positioned above the first measure.

85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes, with a flat sign above the eighth note in measure 89.

7

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. A box containing the number '7' is positioned above measure 94. Slurs are placed over the eighth notes in measures 95, 96, and 97.

8

Musical staff for measures 98-104. The staff is in bass clef with a key signature of two flats. It features eighth notes and quarter notes. A box containing the number '8' is positioned above measure 101. Slurs are placed over the eighth notes in measures 98 and 99. The dynamic marking *sp* is written below measure 102.

105

Musical staff for measures 105-111. The staff is in bass clef with a key signature of two flats. It contains eighth notes and quarter notes, with accents (>) placed above the notes in measures 105, 106, 108, and 109.

9

Musical staff for measures 112-117. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes. A box containing the number '9' is positioned above measure 115. An accent (>) is placed above the note in measure 112.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes. A sharp sign (#) is placed above the note in measure 121.

10

Musical staff for measures 124-128. The staff is in bass clef with a key signature of two flats. It features eighth and quarter notes. A box containing the number '10' is positioned above measure 124. Flat signs (b) are placed above the notes in measures 127 and 128.

129

Musical staff for measures 129-134. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes. An accent (^) is placed above the note in measure 133.

Voice

TRANSCRIBED BY BORIS MYAGKOV

As recorded by Natalie Cole

# Let's face the music and dance

♩ = 220 SWING 12 SOLO

18 *f*

24

30

36

42

48

55

61 TUTTI

68

Voice

76 6

Musical staff 76-87: Treble clef, key signature of two flats. Measures 76-87. Measure 76 has a fermata over a half note. Measure 77 has a fermata over a half note. Measure 78 has a fermata over a half note. Measure 79 has a fermata over a half note. Measure 80 has a fermata over a half note. Measure 81 has a fermata over a half note. Measure 82 has a fermata over a half note. Measure 83 has a fermata over a half note. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 87 has a fermata over a half note. A box with the number 6 is above measure 78. A box with the number 7 is above measure 80.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note.

94 7

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a half note. Measure 96 has a fermata over a half note. Measure 97 has a fermata over a half note. Measure 98 has a fermata over a half note. Measure 99 has a fermata over a half note. A box with the number 7 is above measure 94. Triplet markings are above measures 97 and 98.

100 8

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106. Measure 100 has a fermata over a half note. Measure 101 has a fermata over a half note. Measure 102 has a fermata over a half note. Measure 103 has a fermata over a half note. Measure 104 has a fermata over a half note. Measure 105 has a fermata over a half note. Measure 106 has a fermata over a half note. A box with the number 8 is above measure 100.

107

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Measure 107 has a fermata over a half note. Measure 108 has a fermata over a half note. Measure 109 has a fermata over a half note. Measure 110 has a fermata over a half note. Measure 111 has a fermata over a half note. Measure 112 has a fermata over a half note.

113 9

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Measure 113 has a fermata over a half note. Measure 114 has a fermata over a half note. Measure 115 has a fermata over a half note. Measure 116 has a fermata over a half note. Measure 117 has a fermata over a half note. Measure 118 has a fermata over a half note. A box with the number 9 is above measure 113.

119

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124. Measure 119 has a fermata over a half note. Measure 120 has a fermata over a half note. Measure 121 has a fermata over a half note. Measure 122 has a fermata over a half note. Measure 123 has a fermata over a half note. Measure 124 has a fermata over a half note.

125 10

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128. Measure 125 has a fermata over a half note. Measure 126 has a fermata over a half note. Measure 127 has a fermata over a half note. Measure 128 has a fermata over a half note. A box with the number 10 is above measure 125.

129 2

Musical staff 129-130: Treble clef, key signature of two flats. Measures 129-130. Measure 129 has a fermata over a half note. Measure 130 has a fermata over a half note. A box with the number 2 is above measure 129.